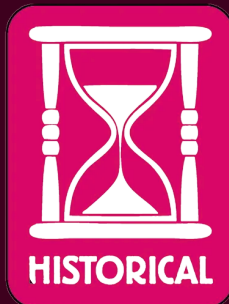

**THEIR DEATHS MIGHT
LEAVE A HOLE IN
OUR HEARTS AS DEEP
AS THE OCEAN, BUT
IT IS ONLY BECAUSE
WE ARE AS DEEP AS
THE OCEAN, AND
OUR CAPACITY TO
LOVE IS AS HIGH AS
THE SKY.**

**THE EARTHQUAKE
TOOK MUCH FROM
US. BUT THERE IS
MUCH WE CAN TAKE
FROM IT AS WELL.**

**STACEY LEE,
OUTRUN THE MOON**



There are more great historical fiction books throughout the Teen section!

Look for this sticker on the spine to discover your next great read!

CONTACT



503-656-6178



1595 Burns Street
West Linn, OR 97068



Caitrin Lenartz
Teen Librarian
clenartz@westlinnoregon.gov



westlinnlibrary.org

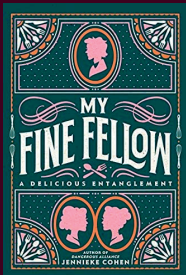
 West Linn Public Library

TEENS

HISTORICAL FICTION



INCLUSIVE



My Fine Fellow

Jennieke Cohen (T COHEN, J)

It's 1830s England, and Culinaricians--doyens who consult with society's elite to create gorgeous food and confections--are the crème de la crème of high society. Helena Higgins, and Penelope Pickering are two culinary students, each with their own aspirations for greatness. But

when they meet Elijah Little -- a Jewish street vendor with nothing but an excellent instinct for flavors -- a golden opportunity arises: to pull off a project never seen before, and turn Elijah from a street vendor to a gentleman chef. But Elijah's transformation will have a greater impact on this trio than they originally realize--and mayhem, unseemly faux pas, and a little romance will all be a part of the delicious recipe.

Foul Lady Fortune

Chloe Gong (T GONG, C)

It's 1931 in Shanghai, and the stage is set for a new decade of intrigue.

Four years ago, Rosalind Lang was brought back from the brink of death, but the strange experiment that saved her also stopped her from sleeping and aging—and allows her to heal from any wound. In short, Rosalind cannot die. Now, desperate for redemption from her traitorous past, she uses her abilities as an assassin for her country. Code name: Fortune.

But when the Japanese Imperial Army begins its invasion march, Rosalind's mission pivots. A series of murders is causing unrest in Shanghai, and the Japanese are under suspicion. Rosalind's new orders are to infiltrate foreign society and identify the culprits behind the terror plot before more of her people are killed.

Valiant Ladies

Melissa Grey (T GREY, M)

By day Eustaquia "Kiki" de Souza and Ana Lezama de Urinza are proper young seventeenth century ladies. But when night falls, they trade in their silks and lace for swords and muskets, venturing out into the vibrant, bustling, crime-ridden streets of Potosí in the Spanish Empire's Viceroyalty of Peru. They pass their time fighting, gambling, and falling desperately in love with one another.

Then, on the night Kiki's engagement to the Viceroy's son is announced, her older brother-- heir to her family's fortune--is murdered. The girls immediately embark on a whirlwind investigation that takes them from the lowliest brothels of Potosí to the highest echelons of the Spanish aristocracy.

The Red Palace

June Hur (T HUR, J)

Joseon (Korea), 1758. There are few options available to illegitimate daughters in the capital city, but Hyeon has earned a position as a palace nurse. All she wants is to keep her head down, do a good job, and perhaps finally win her estranged father's approval. She is thrust into the dark and dangerous world of court politics when someone murders four women in a single night. The prime suspect is Hyeon's closest friend and mentor. Determined to prove her beloved teacher's innocence, Hyeon launches her own secret investigation.

One for All

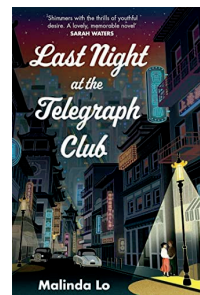
Lillie Lainoff (T LAINOFF, L)

France, 1655. Sixteen-year-old Tania is the daughter of a retired musketeer, but she is afflicted with extreme vertigo and subject to frequent falls; when her father is murdered she finds that he has arranged for her to attend Madame de Treville's newly formed Académie des Mariées in Paris, which is less a school for would-be wives, than a fencing academy for girls. So Tania begins her training to be a new kind of musketeer.

The Gentleman's Guide to Vice and Virtue

Mackenzie Lee (T LEE, M)

Henry "Monty" Montague was bred to be a gentleman. His passions for gambling halls, late nights spent with a bottle of spirits, or waking up in the arms of women or men, have earned the disapproval of his father. His quest for pleasures and vices have led to one last hedonistic hurrah as Monty, his best friend and crush Percy, and Monty's sister Felicity begin a Grand Tour of Europe. When a reckless decision turns their trip abroad into a harrowing manhunt, it calls into question everything Monty knows, including his relationship with the boy he adores.



Last Night at the Telegraph Club

Malinda Lo (T LO, M)

Seventeen-year-old Lily Hu can't remember exactly when the feeling took root--that desire to look, to move closer, to touch. Whenever it started growing, it definitely bloomed the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. Suddenly everything seemed possible.

But America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father--despite his hard-won citizenship--Lily and Kath risk everything to let their love see the light of day.

Daughters of a Dead Empire

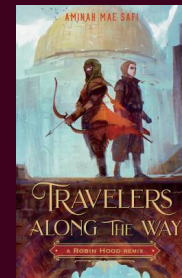
Carolyn Tara O'Neil (T O'NEIL, C)

Russia, 1918. With the execution of Tsar Nicholas and his family, the empire crumbles. Anna, a bourgeois girl, narrowly escaped the massacre of her entire family in Yekaterinburg. Desperate to get away from the Bolsheviks, she offers a peasant girl a diamond to take her as far south as possible-- not realizing that the girl is a communist herself. With her brother in desperate need of a doctor, Evgenia accepts Anna's offer and suddenly finds herself on the wrong side of the war.

Ironhead , or, Once a Young Lady

Jean-Claud van Rijckeghem (T RIJCKEGHEM, J)

For a young woman coming of age in the early 1800s, about all that's available to her is marriage. When Constance's parents arrange her a marriage with a man more than twice her age, she's powerless to resist. Four months into the marriage, she slips out of their bed in the middle of the night, and puts on his clothes. Sneaking out of the house before dawn, Stance visits the baker's scrawny son, who has just been drafted into the army, and offers to take his place. Hot on Stance's tail is her younger brother Pieter, determined to bring Stance back home to Ghent where she belongs. After all, the battlefield is no place for a young lady.



Travelers Along the Way

Aminah Mae Safi (T SAFI, A)

In this reimagination of the legend of Robin Hood, Rahma al-Hud and her older sister Zeena travel to Jerusalem for a final mission, and on their way they assemble a ragtag found family of misfits. And so it falls to the merry band to use every scrap of cunning and wit (and not a small amount of thievery) to foil the usurper queen and perhaps finally restore peace to the land.

I Must Betray You

Ruta Sepetys (T SEPETYS, R)

Romania, 1989. In a country governed by isolation, fear, and a tyrannical dictator, seventeen-year-old Cristian Florescu is blackmailed by the secret police to become an informer, but he decides to use his position to try to outwit his handler, undermine the regime, give voice to fellow Romanians, and expose to the world what is happening in his country.