
LATE INTO THE NIGHT I WRITE AND THE PAGES OF MY NOTEBOOK SWELL FROM ALL THE WORDS I'VE PRESSED ONTO THEM.

IT ALMOST FEELS LIKE THE MORE I BRUISE THE PAGE THE QUICKER SOMETHING INSIDE ME HEALS.

ELIZABETH ACEVEDO,
THE POET X

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TEENS

NOVELS IN VERSE



INCLUSIVE

The Poet X 🏆

Elizabeth Acevedo (T ACEVEDO, E)

Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, Xiomara Batista has learned to let her fists and her fierceness do the talking. She pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers--especially after she catches feelings for a boy in her bio class.



Only on the Weekends 🏳️‍🌈

Dean Atta (T ATTA, D)

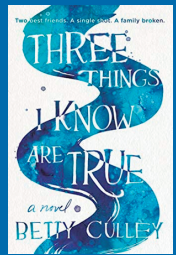
The son of a film director, Mack grows up on set and into a hopeless romantic -- one who falls hard for the handsome and popular Karim, who eventually notices him back, right before Mack has to relocate to Scotland. Not wanting to lose his

first love, Mack asks Karim to be long-distance, but while they're trying, fearless and confident Finlay shows up on set, and Mack's world turns upside down yet again.

Alma Presses Play

Tina Cane (T CANE, T)

Alma's life is a constant of halfways: She's half-Chinese, half-Jewish; her parents spend half the time fighting, and the other half silent; and, at thirteen, she's halfway through becoming a woman. Then comes the year when everything changes, and her life is overtaken by constant endings: friends move away, romances bloom and wither, her parents file for divorce, and just like that her childhood seems to be over. Among this world of confusing beginnings, middles, and endings, could there be a roadmap for Alma to truly find herself?



Three Things I Know Are True

Betty Culley (T CULLEY, B)

Life changes forever for Liv when her older brother, Jonah, accidentally shoots himself with his best friend Clay's father's gun. Now Jonah needs round-the-clock care just to stay alive, and Liv feels like she's the only person who can see that her

brother is still there inside his broken body all. With Liv's mom suing Clay's family, there are divisions in the community that Liv knows she's not supposed to cross. But Clay is her friend, too, and she refuses to turn away from him--just like she refuses to give up on Jonah.



A Million Quiet Revolutions 🏳️‍🌈

Robin Gow (T GOW, R)

Two seventeen-year-old trans boys in Kutztown, Pennsylvania, struggling to understand themselves and their love for each other, are inspired by an online story about trans soldiers who fell in love during the American Revolution.

Baby Teeth 🏳️‍🌈

Meg Grehan (T GREHAN, M)

It starts when Claudia offers Immy a yellow rose. Immy has been in love before- many times, across many lifetimes. But never as deeply, as intensely as this. Claudia has never been in love this before either. But then, this is her first time with a vampire. The forbidden thirst for blood runs deep in Immy. And within her mind clamor the voices, of all the others she has been, their desires, and their wrongs.



Don't Call Me a Hurricane

Ellen Hagan (T HAGAN, E)

Seventeen-year-old Eliza, an environmental activist, is navigating the after-effects of a hurricane that devastated her coastal town while falling for Milo, a rich tourist who is at the center of a redevelopment that could put her community in danger--again.

Long Way Down 🏆

Jason Reynolds (T REYNOLDS, J)

There are three rules in the neighborhood: Don't cry ; Don't snitch ; Get revenge. Will takes his dead brother Shawn's gun, and gets in the elevator on the 7th floor. As the elevator stops on each floor, someone connected to Shawn gets on. Someone already dead. Dead by teenage gun violence. And each has something to share with Will.

The Ghosts of Rose Hill

R.M. Romero (T ROMERO, R.M.)

Ilana Lopez – a biracial Jewish girl – is sent to spend the summer in Prague where she is introduced to a world of ghosts and eerie magic. When she falls in love with a ghost boy she encounters there, she must make a choice to be able to stay with him forever... or save him from a horrible fate and risk losing him.

African Town

Charles Waters (T WATERS, C)

The transatlantic slave trade has been banned for more than fifty years, and the South is facing the threat of a civil war. Timothy Maehar resents the government interference in his right to make a living. Making a bet that he can smuggle enslaved Africans into the United States without being caught, he commissions the Clotilda, and brings back 110 African captives. Among them are Abilè, Gumpa, Kêhounco, Kossola, and Kupolee, who survive the voyage and arrive in Alabama still clinging to the hope of one day returning home.

The Most Dazzling Girl in Berlin 🏳️‍🌈

Kip Wilson (T WILSON, K)

1930s Berlin - Eighteen-year-old Hilde stumbles into a job at the Café Lila, a vibrant cabaret full of expressive customers. Rosa, one of the club's waitresses and performers, immediately takes Hilde under her wing. As the café denizens slowly embrace Hilde, and she embraces them in turn, she discovers her voice and her own blossoming feelings for Rosa. But Berlin is in turmoil. Between the elections, protests in the streets, worsening antisemitism and anti-homosexual sentiment, and the beginning seeds of unrest in Café Lila itself, Hilde will have to decide what's best for her future . . . and what it means to love a place on the cusp of war.



The Snow Fell Three Graves Deep

Allan Wolf (T WOLF, A)

Narrated by multiple voices, including world-weary, taunting, and all-knowing Hunger itself, this novel-in-verse examines a notorious chapter in history from various perspectives, among them caravan leaders George

Donner and James Reed, Donner's scholarly wife, two Miwok Indian guides, the Reed children, a sixteen-year-old orphan, and even a pair of oxen.

Nothing Burns as Bright as You 🏳️‍🌈

Ashley Woodfolk (T Woodfolk, A)

Two girls. One wild and reckless day. Years of tumultuous history unspooling like a thin, fraying string in the hours after they set a fire. They were best friends. Until they became more. Their affections grew. Until the blurry lines became dangerous. Over the course of a single day, the depth of their past, the confusion of their present, and the unpredictability of their future is revealed. And the girls will learn that hearts, like flames, aren't so easily tamed. It starts with a fire. How will it end?